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Weekend Edition, October 27-28, 2012 • Page 1C

UPIKE student art featured

SPECIAL TO THE
 NEWS-EXPRESS

An art student exhibit is now on display in the Janice Beeler Ford Student Art Gallery at the University of Pikeville.

"This annual show includes what are considered outstanding examples of artwork from studio classes of the previous year," said Pat Kowalok, professor of art. "It is an honor to be included in this exhibit."

Students whose works are on display in the Ford Gallery include Corey Adams, Nicholas Jeter, Lucas Oliveira, Courtney Haney, Allyson Gibson, Eleanor Hollingsworth, Jamil Elisis, Kelly Kilburn, Skyler Little, Jarred Sisco, Jenna Grandy, Robert Gilliam, Lorraine Hampton, Megan Smith, Lauren Ross, Corey Marsh

and Givon Walden.

The selected works demonstrate the highest levels of technique and vision and include graphite, ink, water-soluble pencil, charcoal, oil paints, acrylic paints, mixed media and tempera.

Adams is the recipient of this year's Janice Beeler Ford Award for Excellence in the Visual Arts for his work in 2D design.

A reception honoring the artists will be held Tuesday, Oct. 30, at 7 p.m. in the gallery located in Allara Library. Everyone is welcome.

The gallery is dedicated to the memory of Janice B. Ford who taught at the university for many years. In the classroom, Ford fostered an environment of encouragement and support for all students to experience the act of making art.



Submitted photo

This mixed media artwork by Lucas Oliveira and Lorraine Hampton is one of many works on display in the Janice Beeler Ford Student Art Gallery at UPIke.

'Lost Time' is new book by David Brown

SPECIAL TO THE
 NEWS-EXPRESS

Many people have experienced episodes of "lost time" and wondered what really went on during that time. Wouldn't it be incredible if you could become an amazing person, with unbelievable strength during these episodes?

"Lost Time" by author David Brown follows Bryan Fleming, a small-town man from Pikeville, up to New York where he's been invited to the reading of his grandfather's will. During the trip, something

strange happens that he may never fully be able to comprehend. He spaced out somewhere in the vicinity of Syracuse, N.Y., and lost over 90 minutes of time.

When he comes to, he realizes he's missed his planned exit. After doubling back, he discovers a mysterious gym bag in the back seat of his truck while filling his gas tank. Inside the bag is a large knife, a pair of rubber gloves and a lot of cash. They are all covered with blood, leaving Bryan to question where it came

from and who it belongs to.

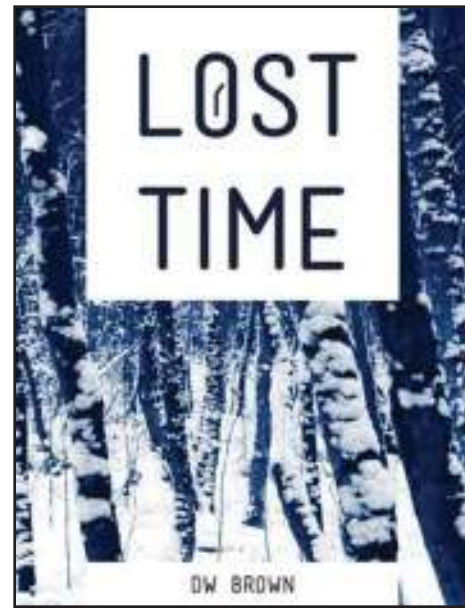
Follow Bryan as he attends the reading of the will, meets a beautiful woman named Sonya, receives a mysterious message saying, "I saw what you did," experiences more "lost time" episodes and deals with an ultimatum from a supposedly longtime friend of his grandfather, Mr. Dixon.

Brown was born in Whitesburg and joined the military right after graduating from high school. During his 20-year stint in the military, he deployed

to Desert Storm, Iraq and Afghanistan. He is employed as a senior analyst for the military on Redstone Arsenal in Huntsville, Ala.

"But my true desire is to write for a living," Brown says. He is married, has three daughters and attends The Brook Church in Madison, Ala., where he leads a weekly small group.

Brown's second novel, "Barter For Life," will be out in late November, and his third, "The Unconscious Lie," in early January.



"Lost Time" is published by Itoh Press out of Bowling Green and is available from Barnes & Noble and Brown's Web site, www.dwbrowns-books.com.

Submitted photo

Visiting the airport



Submitted photo

Members of Brownie Troop # 461 made a visit to the airport on Oct. 1. Mr. Wells talked to the girls about flying and allowed them to view a trainer plane.



Submitted photo

Robert Morgan, author of "Lions of the West: Heroes and Villains of the Westward Expansion" and several other books, was the guest speaker at the Oct. 1 meeting of the Pikeville Woman's Club's Book Group. Pictured with Morgan are, from left, Dr. Mary Fox, Rose Honaker (Book Group chairwoman), Helen Brown and Glenda Hall.

Book Group welcomes author Robert Morgan

CONTRIBUTING
 WRITER
 GLENDA HALL

A special breakfast meeting of the Book Group of the GFWC/KFWC Pikeville Woman's Club was held Oct. 1 at the Landmark Inn Restaurant with noted New York bestselling author Robert Morgan as guest speaker.

Morgan, in town to be a guest lecturer at UPIke, also had a book signing at BookNotes Book Store for the paperback release of

his 2011 award-winning book, "Lions of the West: Heroes and Villains of the Westward Expansion." He also signed a special edition reprint of his hugely popular Oprah Book Club selection, "Gap Creek," which includes the first chapter of its eagerly anticipated sequel, "The Road From Gap Creek," due out in 2013.

Morgan gave a brief synopsis of "Lions of the West," the true account of 10 historical icons and their role in the expansion of the United States.

Focusing on John Chapman, aka Johnny Appleseed, he related Appleseed's history, telling amusing anecdotes of the man who spread both apples and religion in the frontier.

In talking about "Gap Creek" and its sequel, Morgan admitted that he became so immersed in the stories that he wrote both in about four months.

"Gap Creek," set in Appalachia, is the story of a marriage and the trials

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The Creation Chronicles

Allen Epling

Part 2 of a 3 Part Series

In my previous article I tried to describe what a

Where Do Spirits Come From?

spirit is, and that it is not a physical attribute of our bodies, and is separate from what we call the mind.

It is not uncommon in science today to hear a discussion about other universes with different dimensions than our own. It is predicted by String Theory.

When I was starting out as a teacher, a student introduced me to a book called "Flatland," by Edwin Abbott, which, more than any other

book, made dimensions clear to me. The main character discovers a two-dimensional world called Flatland, where there is no up or down. All the inhabitants move and exist with only length and width as a reality.

When the main character makes contact with an inhabitant of Flatland he tries to tell him where his voice is coming from, but the inhabi-

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